

Curriculum Vitae

Name: *WANG Huiying*

Gender: *Male* **Date of birth:** *1975/11*

Nationality: *Chinese*

Religion: - **Blood Group:** *O*

Marital status: *Married*

Place of work: *School of sociology and anthropology, Sun Yat sen University*

Academic title: *Assistant Professor*

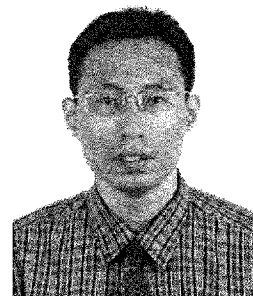
Name of Spouse: *Warunee Wang*

Occupation of Spouse: *Government Service - Assistant professor*

Spouse's place of work: *Faculty of Architecture, Khon Kaen University*

Number of Children: - **Age:** -

E-mail : w.huiying@yahoo.com



Education Background	<ol style="list-style-type: none">1. In 1997, obtained Bachelor Degree in Literature from Chinese Department of Shenyang Normal University in Shenyang Municipality, Liaoning Province, China2. In 2000, obtained Master Degree in Social Anthropology from Northwest Minority University, Lanzhou Municipality, Gansu province. Dissertation topic was "Research on revert of belief-custom in the countryside during social transition: Case study - Lan village of Liaoning province".3. From March 2005 to October 2007, obtained Doctor degree in the School of Art, Southeast University, Nanjing, Jiangsu province. Dissertation topic is "The research on existing of folk art and acceptor under field of vision in village culture"4. From December 2009 till present, working as a postdoctoral researcher in School of Sociology and anthropology, Sun Yat-sen University.
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Employment Experience	<ul style="list-style-type: none"> ▪ From September 2000 to February 2005, worked in City Construction Bureau of Tiexi District in Shenyang municipality, Liaoning Province ▪ From 2002 to 2005 Worked as part-time reporter for “Chinese real estate edition”, and published several articles in “Shenyang daily”, “Huashang ’s morning edition”. ▪ In 2006, Part-time lecturer at Sanjiang University, Nanjing, teaching professional course such as Chinese Folk Art, Folklore and Tourism, Introduction to Art, and etc. ▪ From April 2008 to September 2009, worked in faculty of humanities and social science, Khon Kaen University , Khon Kaen province, Thailand
Award	<ul style="list-style-type: none"> ▪ In 1999, acquired excellent graduate student from Northwest minority university, Lanzhou Municipality, Gansu Province ▪ In 2002, awarded the second-class contribution of civil servant, Shenyang Municipality, Liaoning Province ▪ In 2005, Article awarded first-class prize in The Sixth Civil Literature “The youth forum”, Xuzhou municipality, Jiangsu Province ▪ In 2007, Article “The research on status of pattern receiving and significance acceptance of folk art in contemporary” has been chosen as an excellent paper in academic seminar of the 105th year anniversary of Southeast university, Nanjing, China ▪ In 2011, Article “The differentiation of creative group in Fushan folk paper-cuts and contemporary development under the trend of commercialization” has been chosen as an excellent paper in the international paper-cut art exhibition and the fourth "charm of china" national paper-cut competition, Hangzhou, China
English Level	<ul style="list-style-type: none"> ▪ In 1995, passed level 4 of Chinese English Test (CET) ▪ In 1998, passed level 6 of Chinese English Test (CET)
Mandarin level	<ul style="list-style-type: none"> ▪ Level 2, First-class (二级甲等)

Research project	<p>Finished research:</p> <ol style="list-style-type: none"> 1. Contemporary composition of ethnic cultural significance of tie-dye of Bai minority in Dali , Yunnan province (2008, 8——2009, 8) Sponsored by: The Center for Research on Plurality in the Mekong Region (CERP), Khon Kaen University. 2. The dwelling of Bai minority in Dali , Yunnan province under the influence of tourism culture (2008, 8——2009, 8) Sponsored by: The Center for Research on Plurality in the Mekong Region (CERP), Khon Kaen University. <p>Ongoing research:</p> <ol style="list-style-type: none"> 1. Rural community planning for cultural and ecological tourism, Case study: Wiangkhuuk, Nong Khai province (2009, 5) Sponsored by: Khon Kaen University. 2. Anthropological study about the relationship mode between folk belief and art carrier: the case study of Northeast, Thailand and Gao Chun, Jiangsu, China. Sponsored by: China Postdoctoral Science Foundation (2010,6)
Capable courses to teach	<ol style="list-style-type: none"> 1. External Chinese Curriculum Intermediate Chinese, Advanced Chinese, Tourism Chinese; External Chinese writing; Intermediate Chinese listening and speaking; Intermediate Chinese reading; Advanced Chinese listening and speaking; Advanced Chinese reading; Business Chinese reading; Chinese business writing; Chinese culture study; Chinese literature HSK Special Training And so on 2. Cultural anthropology ; Social anthropology Research methodology of folklore; Chinese folk tourism Chinese culture philosophy 3. Introduction to art ; The history of Chinese ancient art; Art aesthetic Chinese folk art; Art anthropology 4. Chinese paper cut, Chinese painting

Special Skill	Chinese paper cut, Chinese painting, Chinese Knot
Published Article	<ol style="list-style-type: none"> 1. "Sky Battle" Interpretation of the world's creation in Man minority, Heilongjiang Minority Journal, 1999 Volume 6, (CSSCI) ISSN : 1004-4922 2. Re-interpretation on pattern of god deity & animal's face in Liangchu Culture and Xiwangmu's figure, Northwest Minority Research, 2005 (4), (CSSCI) ISSN : 1001-5558 3. Comparison between landscape painting creation and deep meditation of Chan Buddhism, Yi Su Bai Jia Journal , 2006 (2), (Chinese core Journal) ISSN: 1003-9104 4. Discussion on initial stage of Chinese civil art under the cultural language environment, Journal of northwest university for nationalities, 2006 (1), (Ethnologic core journal) ISSN: 1001-5140 5. Shaman's identity of spirit communication : cultural interpretation in structural classification, Heilongjiang Minority Journal, 2006 (1),(CSSCI) ISSN: 1004-4922 6. The current situation of folk art under the tendency of commodity economy Journal of northwest university for nationalities, 2007 (6), (Ethnologic core journal) ISSN: 1001-5140 7. Denotation of Buddhist meaning in Wen Bei's Chinese painting, New vision art, 2007 (5), ISSN: 1673-8438 8. Thermal comfort test on Thailand countryside bamboo plaiting mud wall and analysis of application, House science 2007 (12), ISSN: 1002-0454 (second author) 9. Contemporary Construction and Structure of Research Methods in Folk Artistic ,Culture and Art Research, 2008 (1), ISSN: 1674-3180 10. Rupture between Pattern Receiving and Significance Acceptance of Folk Art , Journal of Mekong Societies (Thailand) 2006 (3), ISSN: 1686-6541 11. Chinese folk art's Existing Circumstances under the Trend of Commercialization, Chiang Mai University Journal of Social Sciences and Humanities (Thailand), 2008(1), ISSN : 1905-906X 12. Bamboo envelop in Chinese dwelling toward ecological sustainability, Journal of Mekong Societies, 2008 (4), ISSN: 1686-6541 13. Chinese folk art's present status under the trend of commercialization, Journal of Huachiew Chalermprakiet University, 2008(1)23-41, ISSN: 0859-9394 14. Chinese folk art's present status under the trend of commercialization, Muang Boran Journal, April-June 2008 (Thailand) ISS : 0125-426X 124-137

	<p>15. Peasant's dwelling design and simulation analysis of wind field for the northeast of Thailand, Suranaree Journal of Science and Technology, Vol.15 No.3 July- September, 2008, ISSN: 0858-849X (Second author)</p> <p>16. Developing potential of Bai dwelling in outskirts tourism area of Dali, Yunnan province, Case study: Cai village, Academic Journal of Faculty of Architecture, Khon Kaen University, Vol.7, 2008. (Second author)</p> <p>17. The investigation of the tie-dye technique of Bai minority in Dali. Journal of Mekong Societies.2009(3), ISSN: 1686-6541</p> <p>18. Rising and Losing of Discourse Power of Folk Art Elites : Rethinking about Existence of Creative Group of Fu shan Paper-cut in Shanxi Province, Northwest Minority Research, 2010(2), (CSSCI) ISSN : 1001-5558</p> <p>19. The Status of Pattern Receiving and Significance Acceptance of Folk Art in Contemporary China, Songklanakarin Journal of Social Sciences & Humanities, 2010(1), ISSN: 0859-1113</p> <p>20. The Folk Modality of mentality of "Escaping soldier ghost", Journal of Hubei university for nationalities, 2010(4), ISSN : 1008-8164</p> <p>21. Current situation of China's Folk art: Perspective on the "horizon of expectations" theory, Journal of Guangsha College of Applied Construction Technology, 2010 (1), ISSN :</p> <p>Conference paper:</p> <p>22 Chinese Folk Art's Existing Circumstances under the Trend of Commercialization. In the 4th National Conference on Humanities and Social sciences, (2008). (p: 5). Khon Kaen : Klang Nana Wittaya.</p> <p>23. Cultural Transformation of folk belief in modern rural community: Case study of Gaocun, China and Tambon Guanwan, Thailand. In the 1st National Conference on Sustainable Community Development, (9/p: 231-239) (2009). Khon Kaen: Khon Kaen University.</p>